

Now with WHITE!!!



**u-print**  
**TRANS**  
**SLAM!**



THE NO WEED TRANSFER SYSTEM TO DARK GARMENTS  
Rich colors with stand out white – it just SLAMS!



[www.u-print.net](http://www.u-print.net)

**u-print**  
DIGITAL DIRECT



If you need to decorate ALL color garments quick – then SLAM is what you need. For light and dark cotton, polyester, wool, nylon, silk and whole LOT more.

**The all new U-Print-TST3 Trans Slam!!**



# SLAM!

## QUICK FACTS

- There's NO weeding
- There's white!!
- It washes great
- It's a snap to use
- All at 600-1200dpi resolution
- It's virtually the cheapest way to decorate at just cents for a pocket print
- There's over 100+ garments per hour in production – REAL TIME\*
- It's only a 10-20 second 1 step heat press process
- And NO post or pre treatment is needed



The **U-Print Trans Slam** is a revolution in the transfer to finished garment market. If your business is about color and quality and really fast production and you always wanted an inexpensive decoration process that doesn't need chemicals or vinyl cutters and weeding (its only one transfer paper so a one step process only!!!) **ITS AVAILABLE NOW.**

T-shirts - jackets - jeans - bandanas - caps - aprons - polos - leather - bags - umbrellas - sweats - sports clothing and retail fashion lines, more more more - its all now available - profitable - and extremely simple.





Turn profits at virtually every corner with the all new **U-Print Trans Slam**. Decoration has never been this easy to the widest range of finished garments for a whole host of markets. In store or print for profit production - SLAM is perfect for budding entrepreneurs or seasoned production shops and retail application.

With imaging areas from our **SLAM Pack 1** - A4 of 210mm x 295mm (8x11inch) to our larger **SLAM Pack 2** - A3 at 420mm x 290mm (17x11inch). We have all the bases covered so you can create true profit areas like never before.

The **U-Print Trans Slam** is the final answer in garment decoration and the proprietary process is a world first, designed for production with reliability engineered into every system by a team with over a decade of remarkable success in the garment printing industry. Impression Technology.

## NO LIMIT DECORATION TO LIGHT AND DARK GARMENTS

The SLAM transfer process washes great and has a really light hand feel – and when transferring to white garments the extra white underneath the color layers make your images truly SLAM compared to other transfer processes available – you won't believe the difference (think light colors are a knock out – wait until you see a black garment printed!!)

**It's Affordable!!** The SLAM pack comes complete with your SLAM A3/Tabloid laser SLAM imaging Rip, and 100 sheets of SLAM paper and a full CD instruction.

If you are new to the garment arena – then we also include access to the award winning DecoNetwork online business creation tools. You need to check this out – it's truly the most beneficial and supportive way to create an online business that we have seen. (Check it out at [www.deconetwork.com](http://www.deconetwork.com)).

**U-Print Trans Slam** is brought to you by DTG Digital, a wholly owned subsidiary of Impression Technology.



**WHITE ONBOARD!**

## THE PROCESS IS SIMPLE

- 1 Simply import any graphic file format (as long as its hi-resolution) into the SLAM Rip and your image is created with a unique white underbase process - its all automatic!
- 2 Print from the SLAM laser 23 sheets per minute\* and get ready for your production run. Now – as there is no pre treat or post production – there also is no weeding or any finishing equipment required at all.
- 3 Heat press at 320F/160C for 10-20 seconds medium pressure with the SLAM image transfer page directly to your garment – SLAM !! – warm peel the transfer paper away from your garment and your left with vibrant knock out colors on an incredibly opaque white background or even solid white within your image area as needed.
- 4 Pack it – ship it – and get paid.

\*the fine print – production numbers and final decoration costs per garment are dependent on image size and how many heat presses are used. The A3 laser printer will output approximately 23 full pages per minute. Each heat press cycle time is 10-20 seconds per transfer sheet – with two heat presses or more, output is increased but you will need an extra pair of hands. Wash fastness and finished results are dependent on the quality of the heat press and consistency of heat they output – for this we can offer no support at all and results are completely subject to print trials undertaken prior to production. Its up to you to know what final production quality your client needs.

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## SPECIFICATIONS A3/Tabloid Slam Laser

**Its Benchtop** At just 471W x 654.5H x 623mmL (ship and box sizes are larger, weight is approx 72kg) and needs a sturdy work bench. Uses a standard USB2 connection (not supplied). The SLAM Laser works from all Windows and Mac computers BUT the SLAM RiP will work best with Windows 7 or earlier. We also recommend that all art is saved as PSD. File from either Mac or PC and opened for management through a PC with Photoshop (create in Adobe, Illustrator, Quark, Coral etc but save as a PSD file).

**Cartridge and Drums** Are proprietary and won't work in other machines and are not like those used in a normal paper printing process. Typically a cartridge RRP is @ USD\$250 - 450 for 15,000 page\* hi use cartridge (Note:\* rates are calculated at @5% coverage approximately per sheet as per manufacturers specifications).

**Cost per print is inexpensive** for garments compared to other transfer mediums available – approximately \$1.50-\$3.00 for a full printed image with 100% coverage and as low as >15c for a pocket print. Prices are different per country dependent on import duties and taxes – your authorized dealer will have a better idea of full final costs.

**Speed – FAST** About 23 pages per minute – 9 seconds for the first image sheets to be printed – heat press time 10-20 seconds and warm peel so you can rock through shirts pretty quick per hour. Sometimes it's best to pre-heat your garments for 10 seconds to remove excess moisture from them first – but you need to test prior to production. Run two or three heat presses and you're cooking real quantity production numbers.

**Papers** Available in A4 size 210 x 297mm (11x8inch) and A3 is 420 x 297mm (11x17inch). Each set of papers are packed in 100 sheets per and poly wrapped to keep out moisture and in a cardboard box with instructions sheet. There are 3 papers available:

1. a one step paper for light and dark garments
2. a white color booster for higher opacity
3. a hard surface paper for metal, plastic, ceramic, wood etc.

**More about cartridges and Drums** The Slam cartridges and drums are proprietary so that other laser cartridges and drums will not work in the machines. We have to guarantee quality and the toners we use are unique – however they will work on normal paper and card stocks as well. Imagine – brochures produced in-house on colored paper – truly endless possibilities!!



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**WARRANTY** - Each Laser comes with a 12 month manufacturers warranty – however that doesn't help if your in the middle of nowhere and its Friday night and something goes amiss  
**WHAT TO DO?? – RELAX** we have a 24 hour on line forum and we carry replacement printers for just such emergencies – naturally this depends solely on your agent but we encourage them to run a swap out program for emergencies.

Things will go wrong but surprisingly very little will actually occur with the hardware – most people experience issues with heat presses and general transfer applications. These are NOT covered by warranty – but we expect each Dealer and customer to work in tandem with us to build a knowledge bank so all can share on our Forum. If you find a great new way of printing something obscure – **SHARE IT FOR ALL TO LEARN AT** [www.u-print.net](http://www.u-print.net)