



SPECIFICATION A4 Slam Laser/ A3 Slam Laser

Its small – A4 laser is just 389W x 435H x 546mmL

The A3 Laser is 471W x 654.5H x 623mmL (ship and box sizes are larger and weights are approx A4 at 30kg and A3 at 72kg) and needs a sturdy work bench.

Uses 110V or 220/240 volts and perfect for desktop operation.

Both use a standard **USB2** connection (not supplied).

The Lasers work from all **Windows and Mac** computers BUT the SLAM RiP will work best with Windows 7 or earlier. We also recommend that all art is saved as PSD. File from either Mac or PC and opened for management through a PC with Photoshop. (Create in Adobe, Illustrator, Quark, Coral etc but save as a PSD file)

Cartridge and Drums – are proprietary and wont work in other machines and are not cheap like used in a normal paper printing process – Typically a cartridge RRP is @ USD \$430 for 15,000 page* hi use cartridge (Note:*rates are calculated at @ 5% coverage approximately per sheet as per manufacturers specifications)

Cost per print is cheap for garments however at approximately \$1.50-\$1.80 for a full A4 printed image with 100% coverage - Prices are different per country dependent on import duties and taxes - your authorized dealer will have a better idea of full final costs. Costs for A3 transfers are more because of the larger image area than can be decorated.

Speed – FAST about 23 pages per minute for the A4 and 16 pages per minute for the A3 – Heat press time 23 seconds and hot peel so you can rock through shirts pretty quick per hour – Sometimes its best to pre-heat your garments for 10 seconds to get excess moisture in them – but you need to test this first prior to production. Run two or three heat press's and your cooking real quantity production numbers.

Papers – A4 is 210 x 297mm (11 x 8inch) and A3 is larger 420 x 297mm (11 x 17inch). Each set of papers are packed in 100 sheets per and poly wrapped to keep out moisture and in a cardboard box with instructions sheet.

More about cartridges and Drums – The Slam cartridges and Drums are proprietary so that other laser cartridges and drums will not work in the machines. We have to guarantee quality and the toners we use are unique for textile application – however they will work on paper and cardstock as well – you will need to test but we think there is a market that has never been explored with our white toner– so let us know if you find any application that is out of the normal!! We are working on a hydro-dip and transfer process that requires no heat for Plastic and Metal and will come under the Brand U-Print. Check out www.u-print.net for more information.



THE NO WEED TRANSFER SYSTEM TO DARK GARMENTS
Rich colors with stand out white – it just SLAMS!



www.uprinttransslam.com



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WARRANTY - Each Laser comes with a 12 month manufacturers warranty – however that doesn't help if your in the middle of nowhere and its Friday night and something goes amiss – **WHAT TO DO??** – RELAX we have a 24 hour on line forum and we carry replacement printers for just such emergencies – naturally this depends solely on your agent but we push them to run a swap out program for emergencies.

Things will go wrong but surprisingly very little will actually occur with the hardware – most people experience issues with heat presses and general transfer applications. These are NOT covered by warranty – but we expect each Dealer and customer to work in tandem with us to build a knowledge bank so all can share on our Forum. If you find a great new way of printing something obscure – **SHARE IT FOR ALL TO LEARN AT** www.uprinttransslam.com/forum



Rich colors with stand out white – it just SLAMS .
 If you need to decorate ALL color garments quick – then SLAM is what you need.
 For light and dark cotton, cotton/poly blends, wool, nylon, silk and whole LOT more
 The all new Uprint Trans Slam

SLAM! QUICK FACTS

- There's NO weeding
- There's white !!
- It washes great
- It's a snap to use
- All at 1200dpi resolution
- Its virtually the cheapest way to decorate at under \$2.00 for a full shirt* image transfer and just cents for a pocket print
- There's 150-350 garments per hour in production - REAL TIME*
- Its only a 23 second heat press and hot peel
- And NO post or pre treatment is needed



The Uprint trans slam is a revolution in the transfer to finished garment market. If your business is about color and quality and really fast production and you always wanted an inexpensive decoration process that doesn't need chemicals or vinyl cutters and weeding (its only one set of transfer paper so a one step process!!!) its available NOW.

T-shirts - jackets - jeans - bandanas - caps - aprons - polo's - leather - bags - umbrellas - sweats - sports clothing and retail fashion lines, more more more - its all now available - profitable - and extremely simple

NO LIMIT DECORATION TO LIGHT AND DARK GARMENTS

Turn profits at virtually every corner with the all new **UPRINT TRANS SLAM**. Decoration has never been this easy to the widest range of finished garments for a whole host of markets. In store or print for profit production - SLAM is perfect for budding entrepreneurs or seasoned production shops and retail application.

With imaging areas from our **SLAM pack 1** of 210mm x 295mm to our larger **SLAM pack 2** at 420mm x

290mm. We have all the bases covered so you can create true profit areas like never before.

The **UPRINT TRANS SLAM** is the final answer in garment decoration and the proprietary process is a world first, designed for production with reliability engineered into every system by a team with over a decade of remarkable success in the garment printing industry, Uprint Digital.

The SLAM transfer process washes great and has a really light hand feel – and when transferring to white garments the extra white underneath the color layers make your images truly SLAM compared to other transfer processes available – you wont believe the difference (think light colors are a knock out – wait to you see a black garment printed!!)

Its cheap!! SLAM pack 1 comes complete with your Uprint SLAM A4 laser SLAM imaging Rip, and 100 sheets of SLAM paper and a full CD instruction – We even include 500,000 image clip art 12 cd pack to help get the creative juices flowing. For larger print area decoration there is Uprint SLAM pack 2 which is A3 and comes with the same bits as SLAM pack 1.

If your new to the Garment arena – then we also include FREE the award winning DecoNetwork online business creation tools for 12 months. You need to check this out – its truly the most beneficial and supportive way to create an online business that we have seen. (Check it out at www.deconetwork.com)

Uprint Trans Slam is brought to you by Uprint, a wholly owned subsidiary of Impression Technology International Pty Ltd.



THE PROCESS IS SIMPLE

- 1 Simply import any graphic file format (as long as its hi-resolution) into the SLAM Rip and your image is created with a unique white underbase process – its all automatic!
- 2 Print from the SLAM laser 23 sheets per minute* ready for your production run. Now – as there is no pre treat or post production – there also is no weeding or any finishing equipment required at all.
- 3 Heat press at 350°F/180°C for 23 seconds medium pressure with the SLAM image transfer pages directly to your garment – SLAM!! Hot peel the transfer paper away from your garment and your left with vibrant knock out colors on an incredibly opaque white background or even solid white within your image area as needed
- 4 Pack it – ship it – and get paid

* the fine print – production numbers and final decoration costs per garment are dependent on image size and how many heat presses are used. The A4 laser printer will output approx 23 full A4 printed pages per minute and the A3 will output 16. Each heat press cycle time is 23seconds and with two heat presses or more, output is increased but you will need an extra pair of hands. Wash fastness and finished results are dependent on the quality of the heat press and consistency of heat they output – for this we can offer no support at all and results are completely subject to print trials undertaken prior to production. Its up to you to know what final production quality your client needs.