

## ▶▶▶ TRANSFER INSTRUCTIONS

### Instructions for printing onto Dark Colored Textiles

## 2-PAPER-SYSTEM for LED-Printers with White Toner

#### ▶ PRINT SETTINGS

##### **ONLY FOR OKI PRINTERS WORKING WITH WHITE TONER**

**Paper & Print Setting:** Ultra Heavy 2, Multi Purpose-Tray

**White Toner Darkness** (Calibration in the Printer Menu): -3

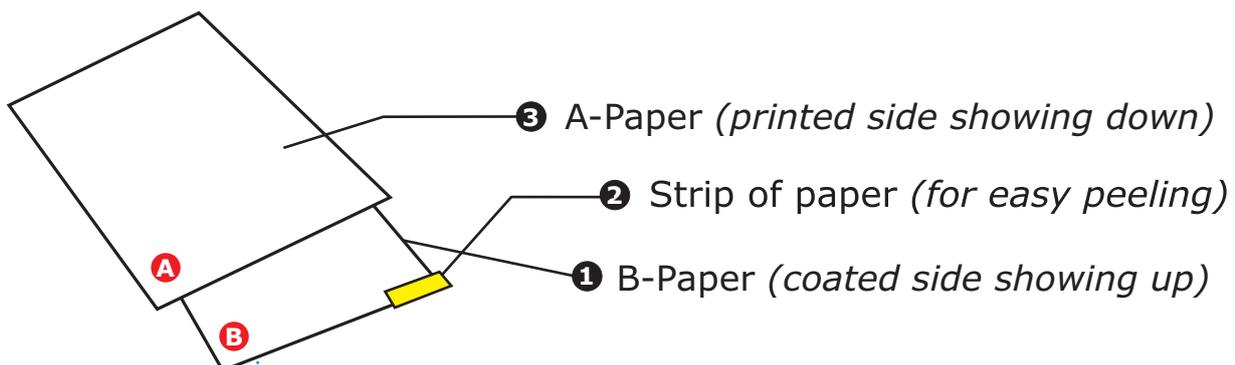
**Image Mode:** Mirror Image, CMYK Mode (not RGB), Color Print, White On

## TRANSFER APPLICATION

### BEFORE YOU START...

1. **Pre-heat** your heat press to make sure that the metal area of the lower plate is hot.
2. Please make sure, that the lower plate is not covered with a **teflon sheet**.

1. Print your design in mirror image mode onto the **A-Paper**. Please see the settings above.
2. Please note, that the B-Paper is slightly smaller than the A-Paper on purpose. This prevents your heat plate from getting dirty.
3. Place the **B-Paper** on top of the lower plate (coated side showing up) and place the **A-Paper** (printed side showing down) on the top of the B-Paper. For **immediate separating** put a **small strip of paper between the A- and the B-Paper** at one corner. **See drawing below.**
4. **Press all together at 200°C (392 F) for 60 sec. for A4 and 75 sec. for A3 with 3-4 bar pressure.**
5. Open the press, turn the papers around immediately, so that now the **A-Paper is at the bottom**. Rub strongly with a piece of textile over the transfer to guarantee a flat position. **Leave the papers on the lower plate** while you separate them. Separate the B-paper from the A-Paper **after waiting for 5 seconds, but while still hot** in one slowly, fluent move.
6. The opaque coating of the B-Paper is now transferred onto the A-Paper, only on areas where you have toner. **Cut around the design to avoid a coating frame.**
7. Place the textile or an another substrate on the lower plate of the heat press.
8. Position your transfer onto the textile or another substrate. **Tape the corners with thermo tape to fix the transfer and to prevent the transfer from curling and to avoid unintended hot peel.**  
**Cotton: 180-200°C (356-392) for 30 seconds with 5 bar (high pressure)**
9. Remove the backing paper after it is **absolutely cold**.
10. Cold peel always brings shiny results. **To achieve a matt screen printed look, press the garment with a sheet of Matt Finish Economy with low pressure for 5 seconds.** Stretch the garment for a softer touch while it is hot!



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▶ **DECORATING WITH HOT STAMPING FOILS**

- ▶ Place the **Hot Stamping Foil** on your image and cover it with 5 sheets of normal paper. Press it by 200°C (392 F) for 30-45 seconds with high pressure. (Please only use Black as metallization base!)
- ▶ Peel off the Hot Stamping Foil when **completely cold**.
- ▶ Press the T-Shirt again with Matt Finish Economy for 5 seconds and remove the paper!
- ▶ Rub strongly with a piece of textile to remove unnecessary areas of the hot stamping foils.

▶▶▶ **WASHING**

**Up to 40°C** in warm wash cycle.

▶ **TRANSFER SETTINGS** **POLYESTER**

**130°C** (266 F) for **40 seconds** with **3-4 bar** (medium pressure)

▶▶▶ **WASHING**

**Up to 40°C** in warm wash cycle.

▶ **TRANSFER SETTINGS** **LEATHER**

**120°C** (248 F) for **30 seconds** with **1-2 bar** (low pressure)

▶ **TRANSFER SETTINGS** **NYLON**

**IMPORTANT NOTE!**

1. For a perfect result on Nylon we recommend to use the B-Lite paper!
2. Pre-press the Nylon material for 40 seconds and transfer the design immediately!

**150°C** (302 F) for **30 seconds** with **2-3 bar** (medium pressure)

▶▶▶ **WASHING**

**Up to 30°C** in warm wash cycle.

▶ **TRANSFER SETTINGS** **KARTON**

**100°C** (212 F) for **20 seconds** with **1-2 bar** (low pressure)